

BArts' Broadsheet



Keeping you in touch with BArts and the local Arts scene

No.36.July 2023



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Apologies! This will be a slightly shorter version of the Broadsheet this month, as your editor is knee-deep in removal boxes awaiting unpacking, plus a mountain of associated paperwork. Unbelievably, the old property was sold <u>last August</u>, two potential alternative new properties had unacceptable complications revealed at the last moment and it has taken all this time to secure a new home!







July 5th, August 2nd, September 6th

a range of light refreshments.

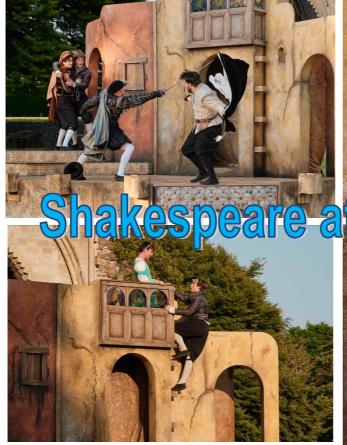
Treat yourself to a relaxing lunch-time break!

SPOTLIGHT BOOKINGS 01992 441946 10.00 am to 2.00 pm thespotlightvenue.com NB. This is a cashless venue

STOP PRESS...This could be very good news for local groups

Free advertising at Broxbourne Station! There is an opportunity for local businesses/organisations to use the space at Broxbourne Station to promote themselves.

They just need to e-mail katie.goldthorpe@hertfordshire.gov.uk the Community Rail Partnership officer and she can set this up with you.



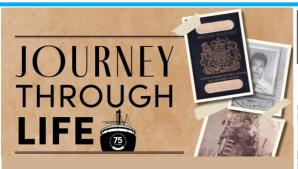
We were lucky with the Lord Chamberlain Men's production of Romeo and Juliet in the Spotlight Gardens on June 2nd. There was a good, receptive audience, including some youngsters, for the authentic, traditional-style performance and it **didn't** rain!

The Spotlight was offering stone-ground pizzas, which looked good, although most people had brought their own picnics.



The Spotlight gardens, with the lake in the background, were an ideal setting—sadly underused by the borough, or anybody else for that matter, but there are some valid reasons BArts would love to present an open-air 'Picnic Prom', but the cost of erecting a stage, providing lighting and then paying the performance fee would amount to more than £20,000!

Meanwhile at the Globe recently a performance of A Midsummer Night's Dream looked as if it had set out to tick all the boxes in relation to inclusivity, minorities, gender 'fluidity', etc and the result was actually quite confusing –even for someone who knows the play quite well. Hermia was extremely well-played by a dwarf (Sorry! Physically challenged) but it was visually incongruous and distracting against a full-size adult male. Most costumes were doublets under dresses, complete with boots! Bottom, the weaver, was played by a female, who seemed much too quick-witted to get the laughs that a bumbling *male* Bottom usually gets. Of course each generation tends to put its own interpretation and style on Shakespeare, but when text and the visual are at odds, credibility and subtlety tend to suffer.



23RD JUNE to **16TH SEPTEMBER**

Open Fridays and Saturdays

10.00 am to 4.30 pm. **FREE ENTRY**

A community-curated exhibition embracing the highs and lows that have impacted those from the Windrush generation.



High Street, Hoddesdon, EŇ11 8BH.

T: 01992445596W: lowewoodmuseum.com



The Windrush Exhibition

Community diversity and co-operation at its best. NOT TO BE MISSED!

The Windrush Community **Day of Celebration** took place





on June 24th and visitors enjoyed Caribbean food, performances and colourful



There are 6 galleries currently covering the history of the Borough of Broxbourne.





Department for Levelling Up, Housing & Communities

The u3a Page....Three Local Branches

Broxbourne

Lea Valley

Thurs, July 20th



The Alexander Litvinenko Story.

The spy who solved his own

Speaker: Paul Barwick

The Spotlight 10.00 am

Thurs, Aug 17th

The History of Spectacles **Speaker: Neil Handley** The Spotlight 10.00 am



Cheshunt



Thurs, July 27th

The Life and Crimes of Agent Zigzag

The Eddie Chapman story

Speaker: Paul Barwick **The Laura Trott Centre** from 1.00 pm

Thurs, Aug 24th



In the Steps of a Wedding Toastmaster

Speaker: **James Higg**

The Laura Trott Centre from 1.00 pm

Lea Valley u3a presents



With speaker, Andrew Baker,

July 10th

Meeting from 1.00 pm Speaker at 2.00 pm at The Spotlight



In Brief

A ROUND-UP OF SUMMER EVENTS AND ACTIVITIES



Floral Art

July 12th
'Petal Profusion'
demonstration
by Gill McGregor.

August 19th

'No Foam'

Demonstration by Catherine Holness

Hoddesdon Floral Art Club. 2 - 4pm, Jackson Hall, Burford Street, Hoddesdon. 01992 442907.



Summer Holiday Workshops



Jason Theatre School 01992 442439 info@jasontheatreschool.co.uk
Details tbc



Mayhem Theatre and Creative Arts 01992 465100

mayhemtheatreandcreativearts@mayhem_group

July 25th—26th Stage and Screen Audition Technique (8yrs - 16yrs)

July 27th Fame Dance Camp (6yrs - 12yrs)



The Vallé Academy 01992 622862

enquiries@valleacademy.co.uk

July 31st—Aug 4th The Toys' Story for 5– 12 yrs Aug 2nd Fun and Dance

Aug 10th Dance Workshop for age 12+ 4.00pm -8.00 pm

Aug 21st -25th Peter Pan for 5-12 years

Aug 23rd Fun and Dance

Consultation on the Arts in Broxbourne?

No report yet from the consultation that took place at the end of 2022. Since Broxbourne was in the lowest 20% for Arts in an Arts Council survey a few years ago, it will be interesting to know what the recommendations are to remedy the situation.

BArts A.G.M. via Zoom, July 18th In theory this should be the best attendance *ever*, since you don't even have to leave the house, So shall we give *you* a wave.....?!!.